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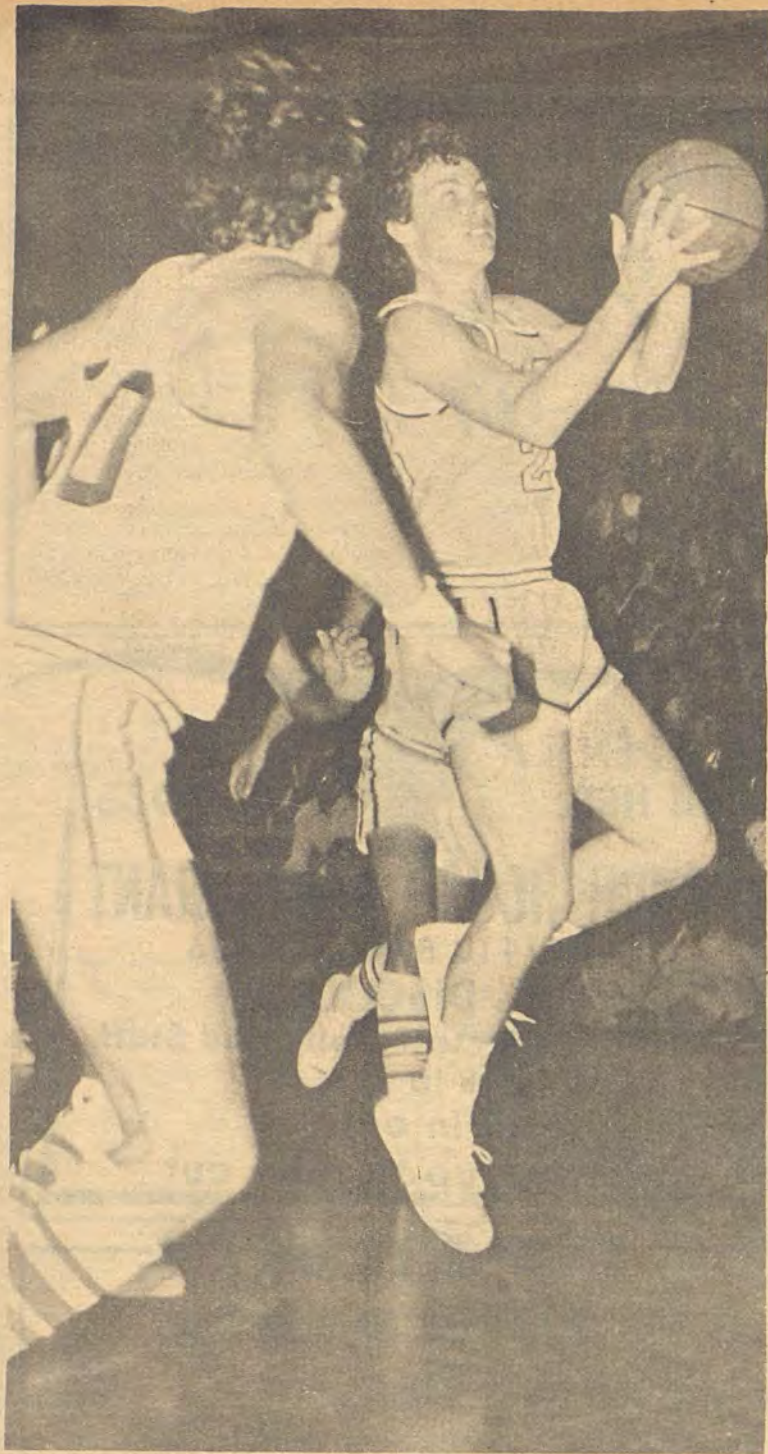


Photo by Kerry Faunce

BO CLARK WAS THE MAN in a team of fired-up Knights that downed top-ranked Rollins Saturday and gave FTU the lead in the Sunshine State Conference and seventh place in the nation. More on "The Game" on page 14.

Over senator's objection

Committee approves Gay association

The Organizational Appropriations and Finance Committee (OAF) voted to support registration of the FTU Gay Student Association as a campus organization Monday.

According to Sen. Rolfe White, sponsor of a bill to register the gay association, the OAF decision overruled objections raised by Sen. Gary Horn.

Editorial, page 6

In a prepared statement, Horn said, "I cannot allow an organization of homosexuals to become organized on this campus simply by asking to be recognized as a group. The responsibility belongs to the senate to carefully consider each group which becomes duly recognized by Florida Technological University Student Organizations.

"My personal standards are such that I 1) act upon my beliefs instead of sitting by letting things happen, and 2) believe homosexuality to be unnatural and against the will of God," he continued. "My beliefs will not allow me to permit this university to condone homosexuality."

White called Horn's objection "very weak." The gay organization does have a purpose, he said and should be allowed to become a recognized club.

White said much of the opposition is caused by a lack of understanding concerning what the group is arguing for.

Sen. Nancy Godfrey, author

of the bill to register the club submitted a collection of statements which she said encompasses the purpose of the FTU Gay Student Association:

"1) To safeguard the rights guaranteed homosexual individuals by the constitutions and civil-rights laws of the United States, and the several states through peaceful petition and assembly, and non-violent protest when necessary.

"2) To speak out on public issues as a homosexual civil rights organization working within the framework of the laws of the United States, but vigilant and vigorous in fighting any discrimination based on the sexual orientation of the individual.

"3) To work for the repeal of all laws regulating sexual conduct and practices between consenting adults.

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Future

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FLORIDA TECHNOLOGICAL UNIVERSITY
Vol. 8 Friday, Feb. 13, 1976 No. 16

COMPROMISE:
Advance registration canceled, but registration open first day of classes

By DANA EAGLES
Editor-in-Chief

Student Government and university administrators agreed last week to eliminate advance registration, combine and/drop and late registration periods and to allow students to register during the first day of classes as a means of cutting the cost of registration.

The compromise came out of what a statement to the press termed a "sometimes heated but restrained meeting between representatives of Student Government, the Office of Academic Affairs, the Registrar's Office, and the Student Affairs Office..."

Editorial, page 6

Advance registration was eliminated last quarter as a cost-cutting measure. But after negative student reaction to the move, which would have required students to register during the Spring break or pay a \$25 financial penalty, student body officers appealed the decision to President Charles N. Millican. The president agreed to reconsider the action.

The plan, which was approved by Millican, does not require students who register during the four-hour "open registration" the first day of classes to pay a late registration fee. However, if students register during open registration rather than regular registration, they will forfeit their registration priority.

Under the plan, students may still register any time after their appointment time during regular registration.

Add/drop-late registration will be held Wednesday, Thursday and Friday of the first week of classes. Advisement will run from Monday through Thursday of the Spring break, with regular registration scheduled Tuesday, Wednesday, and Thursday of the vacation week.

All classes will have met at least once before add/drop-late registration begins. Students who register during open registration will have to miss at most one class meeting.

Vice-President for Academic

Affairs C.B. Gambrell said, "We added (the open registration period) primarily so some of the students could be accommodated who for one reason or another couldn't get in a regular procedure the week before."

Though he was a party to the compromise, Andersen said in a memo to Gambrell that "the compromise is not a perfect solution." He said the details of the plan "shall continue to be scrutinized by my staff to find a solution equitable to both students and administration."

The joint statement labeled the plan an "experimental procedure to be reviewed regularly for its effectiveness and

further improvement as necessary."

Andersen last month complained the elimination of advance registration deprived students of vacation time by requiring them to register during the break between quarters. He said it would present a hardship to out-of-town and out-of-state students and that it would increase dorm and food service costs. Anderson called the move a "administrative convenience."

But John R. Bolte, associate vice-president for academic affairs, argued that few students

Continued on page 2



PRESIDENT
CHARLES N. MILLICAN



GARY ANDERSEN

Marshall McLuhan to speak Thursday

Dr. Marshall McLuhan, author and mass communication theorist will speak on campus at 8:30 p.m. Thursday in the Village Center Assembly Room.

McLuhan, who is noted for his work "The Medium is the Massage," will analyze the media and their effect on society during his Thursday appearance.

He will spend Thursday visiting undergraduate classes for question-and-answer periods.

McLuhan's basic theory is that "all media-in and of themselves and regardless of the messages they communicate -- exert a compelling influence on man and society."

He also says there have been three basic technological innovations in the media: the invention of the phonetic alphabet, the introduction of movable type in the 16th Century and the invention of the telegraph in 1844.

Tickets may be picked up in the Student Government office. Cost is \$2 per person for the general public and free to students with I.D.s.

2nd Rollins game seats available

Fourteen hundred tickets will be available to FTU students for the second of two FTU vs. Rollins basketball games this season to be played Tuesday, Feb. 24.

Student Body Vice-President Rich Walsh says tickets will be on sale Wednesday through Friday from 11 a.m. to 4 p.m. and Wednesday from 5 p.m. to 7:30 p.m. in the Village Center Assembly Room Box Office.

Student may receive one ticket per I.D. card, with a two ticket per person limit.

Registration Schedule

Day	Hours	Activity
Monday, March 23		Advisement
Thursday, March 25		
Tuesday, March 23	4 p.m.-9 p.m.	Graduates, Post-baccalaureates
Wednesday, March 24	9 a.m.-Noon	Returning Undergraduates
	1 p.m.-7 p.m.	
Thursday, March 25	9 a.m.-Noon,	Returning Undergraduates
	1 p.m.-3 p.m.	
	4 p.m.-4:30 p.m.	Readmissions
	4:30-completion	New Undergraduates
Monday, March 29	9 a.m.-1 p.m.	Open Registration
Wednesday, March 31	1 p.m.-5 p.m.	Add/Drop-Late Registration
Thursday, April 1	5 p.m.-7:30 p.m.	Add/Drop-Late Registration
Friday, April 2	9 a.m.-Noon	Add/Drop-Late Registration

No bureaucracy at FTU says student affairs VP

By MYRON CARDEN
Associate Editor

(Editor's Note: This is the first in a four-part series to acquaint students with the roles of FTU's vice-presidents.)

On the cluttered third floor window of Dr. W. Rex Brown's Administration Building office hangs a faded yellow sign that reads "Bureaucracy is non-existent at FTU."

Brown, Vice-President for student affairs, obviously takes great personal interest in preserving the philosophy reflected by the sign. He says, "If a student came in now and



DR. REX BROWN

wanted to see me, I would stop and take time with him. All our staff would do the same thing."

Brown is one of four vice-presidents directly under President Charles N. Millican who each have charge over a sepecific portion of university life, including academic affairs, business affairs, community relations and student affairs.

Student affairs are Brown's forte. His department controls the areas most directly related to campus life, such as student organizations, financial aid, the Village Center, intramurals, health service, job placement, and housing.

One of Brown's primary responsibilities is "to work jointly and cooperatively with deans and directors to improve and add new services for students."

"Actually," Brown added "anything in student life falls into student affairs. We may be supportive to academic affairs in that our purpose is to keep students in class."

Brown said he has also organized his division of the administration so it can "help a student in any problem that comes up."

"A student with a reading problem, we send to the developmental center," he said. "A student with a financial aid problem, we send to financial aid. A student looking for a place to live, we connect them with housing."

"With a staff organized to assist the student in overcoming obstacles," Brown said, "a student can graduate as a well-rounded individual, besides being able to go out and build a

bridge if he's an engineer."

When a problem arises, Brown said, "Students expect us to be on their side. At the same time, we can't accede on their account. We must observe our policies and not overstep the laws. We educate the students to stay within the law."

Brown, affectionately called "Sexy Remy" by many students, came to FTU as student affairs head in August 1967 from the University of Oklahoma where he was the dean of men. He and his wife Jeanne have two children, ages 14 and 11.

One complaint Brown voices with his job is that "I deal with only the 'wheels and heels'. I don't see the majority of the student body that carries out their responsibilities without any problems. It's unfortunate."

The vice-president added that student opinions are highly sought when the Student Affairs Division tries to "improve the quality of student life."

Not all of his time, however, is spent with students and their problems. Brown estimates half of his time is spent in planning and analysis. "This entails working with legislators, making reports, and fulfilling assignments made by the president, but primarily it's spent in improving services."

Because of the many working hours Brown spends planning and analyzing programs, the vice-president spends only 10 percent of his time with students—which is what he misses about his job at the University of Oklahoma.

"Being dean, I was directly and personally involved with students. Now I don't have time to do that. One of my efforts this year is to try to find and take time with students."

To become more personal involved, Brown already has an idea in mind. "I'm hoping to have informal meetings with students—starting with the Council of Presidents, then expanding to the average student."

Though Brown said he has met one-third of the student body, "somewhere along the way," this doesn't satisfy him.

"I wish there were enough hours in the day to become acquainted with more students," he added.

FTU Greeks in 'Kiss-Off'

Fraternities and sororities at FTU will be participating in "The Great Sea World Kiss-Off" to be held at Sea World Saturday.

Sea World is building special "smack shacks" at the entrance of the park where the kissing contest will take place from 10:30 a.m. to 2:30 p.m.

A pair of lips will be selected to represent each fraternity, and the sisters and brothers chosen must convince park guests to be kissed.

The winners will receive loving cups for display and a kiss from Shamu, the "Yankee Doodle Whale."

Registration

Continued from page 1


live great distances from campus, and that if resident students were required to be on campus to register, "it would appear that no legitimate reason exists for an added charge on the regular quarterly charge for dormitory facilities."

He said advance registration created an extra workload for faculty members, and that scheduling only an advance registration period could pose a problem in registering entering freshmen and transfer students. Bolte said application deadlines could be set earlier, but "In practice this seldom proves to be feasible and we are under constant pressure to make exceptions to the established deadline date for applications."

Sociology conference scheduled

FTU's Department of Sociology will host this year's Florida Conference of Sociologists to be held Feb. 20 and 21 at the Court of Flags Resort Hotel.

College and university sociologists from campuses throughout Florida will exchange ideas on topics ranging from employment of graduates to the future of their profession.



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VA policy effective in spring

By MYRON CARDEN
Associate Editor

A new university policy which will require closer monitoring and prompt reporting of veteran attendance changes will go into effect spring quarter.

The new policy was requested by the Veterans Administration due to nationwide overpayments last year to veterans of \$446 million. Most of the losses came after a student dropped a class and neither the college or

student reported the termination to the VA.

Dean of Men Paul McQuilkin, said the stricter monitoring of attendance changes would cause modifications in three areas:

--When a student fails to make "normal progress" in his academic studies, the VA is notified and payments will cease. Normal progress is impeded when a student is either placed on academic warning, academic probation, or is disqualified or excluded from

school, the dean said.

--"If a student fails or withdraws from all courses, he is not making normal progress," McQuilkin said. Again, the university promptly reports the attendance change to the VA.

--A student is not making normal progress and payments will cease, if he drops 20 per cent of all classes attempted after already completing 45 hours of classes. The 45-hour criteria is to allow for freshman adjustment, McQuilkin said.

McQuilkin said the new policy should "eliminate as best as it can abuses in two areas." One abuse it should eliminate is that of students who sign up for classes and never attend them, but still receive VA payments, he said.

The other abuse eliminated, McQuilkin added, concerns students who sign up for classes, attend them, but then withdraw during the last withdrawal period, all the time receiving benefits. He said cases have been reported by the VA of students receiving GI payments for two years or more, yet never accumulating any credit.

McQuilkin said "abuses are extremely limited on campus. We refined our capabilities to make it more difficult to abuse the system."

"A few have tainted the total group of veterans--1 or 2 per cent have given it a black eye, so to speak. The great majority of veterans are serious about completing their education," he added.

When the stricter attendance check was first suggested, many educational institutions had the

impression that daily attendance for veterans had to be recorded, McQuilkin said.

However, meetings between Richard Roudebush, VA administrator, and representatives of several educational associations clarified the policy so that only a stricter monitoring and prompt reporting of attendance changes was required, the dean added.

But, McQuilkin said, class attendance is still an integral part of a student's normal progress. "Class attendance is one objective of a professor in grading a class. A lack of attendance may affect a student's grades," he said.

McQuilkin said if the school doesn't promptly report any attendance changes, FTU could be held liable for any overpayment.

He said however that the FTU reporting system is "well within the guidelines of the VA." When a student drops out of school, he said, the change is reported the same day. McQuilkin said it takes 3 to 30 days to report a change to the VA when a student drops a course.

Students give Millican Van Twyver petition

Eight representatives from the Students' Ad Hoc Committee for Faculty Rights presented President Millican with over 2,300 signatures Friday on a petition protesting the opposition to the granting of tenure to Dr. Henry Van Twyver.

Dr. Phillip M. Tell, United Faculty of Florida grievance chairman, said Millican would probably have to make a decision on Van Twyver by either today or early next week.

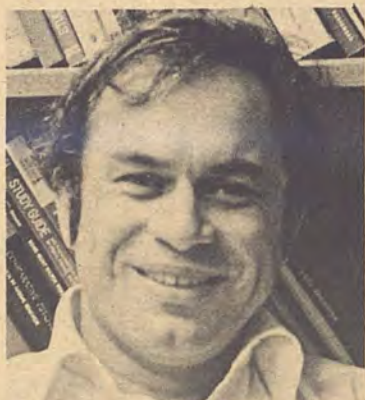
Tell said the folder concerning the tenure committee's decisions on Van Twyver had to be forwarded to the Board of Regents by a certain date which has already been extended. He added if the folder is never sent

to the BOR, tenure for Van Twyver has been denied.

Dr. Millican asked the committee if they had asked persons to read the petition carefully and think about it before they signed it. The committee answered they had and added the students at FTU were very interested in the issue.

Millican told the committee he would read the petitions, and would take them into consideration.

Sandra Mellow, spokesman for the committee, said she was pleased at the support from FTU students and the committee would now wait and see what Millican's decision on Van Twyver would be.



DR. HENRY VAN TWYVER

Future

CAMPUS

Page 3—Feb. 13, 1976

THE TRIMMERS, is a hair styling group operating out of Robinson's in Orlando's Fashion Square. Robert Kloznick, manager of the program, (shown left) recently provided an experimental six-week program at FTU to teach interested persons the art of hair care and styling.



Photo by Alan Geeslin

Future will publish quarterly magazine

A new dimension will be added to FTU publications next quarter. The Future staff will begin publication of a quarterly magazine supplement dubbed "The Round Table," designed to cover topics not included in the newspaper.

The 32-page magazine will include in-depth news feature stories, photographic essays, original literary works, (poetry, essays, short stories), and graphic designs.

Future Editor-in-Chief Dana Eagles has appointed Myron Carden, Future associate editor, as editor of "The Round Table." Carden was the 1974-75 editor-in-chief of "The Valencian," Valencia Community College's award-winning magazine.

Contributions for the supplement are now being sought from the campus community. For more information contact Carden at the Future office, 275-2601.

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Neither rain nor gloom stops mailman at FTU

By HOLLY CRISWELL
Staff Writer

The sleepy campus awakens to the sound of footsteps moving methodically behind a cart, with wheels clanking over uneven sidewalks.

Few persons are about at this hour, but Richard Kelly has already spent two hours sorting and bundling mail in the hidden mailroom off the tunnel, under the library.

It would take a lot to keep Kelly from completing his appointed rounds. Though his manner is light and joking, he takes his responsibility seriously.

His daily route takes him down the hushed corridors of the Administration Building that echo with the sounds of his singing and the tread of his footfalls.

One pert second floor secretary smiles at his approach. "We always know when Mr. Kelly is coming. You can hear him the minute he steps out of the elevator," she says and glances at Kelly as if anticipating some reaction. She gets none and continues. "He can whistle all right, but unfortunately he prefers to sing." With that she rolls her eyes and covers her ears kiddingly.

Kelly turns with a mock scowl to face her. "Yeah, I'm the only guy I know who got thrown out of a large choir!" he quips, apparently not at all daunted by the secretary's comments. He proceeds to demonstrate, very vocally, the truthfulness of her remark.

The deliveries continue in the same light-hearted way. Kelly has no problem making it an enjoyable job. He sings and smiles and nods his greetings to passersby--students, administrators and faculty members--as he strolls along behind his mail cart.

"It's a good job if you like to meet people, and I sure do," says the easy-going, bespectacled Kelly, and it is obvious people return his friendliness.

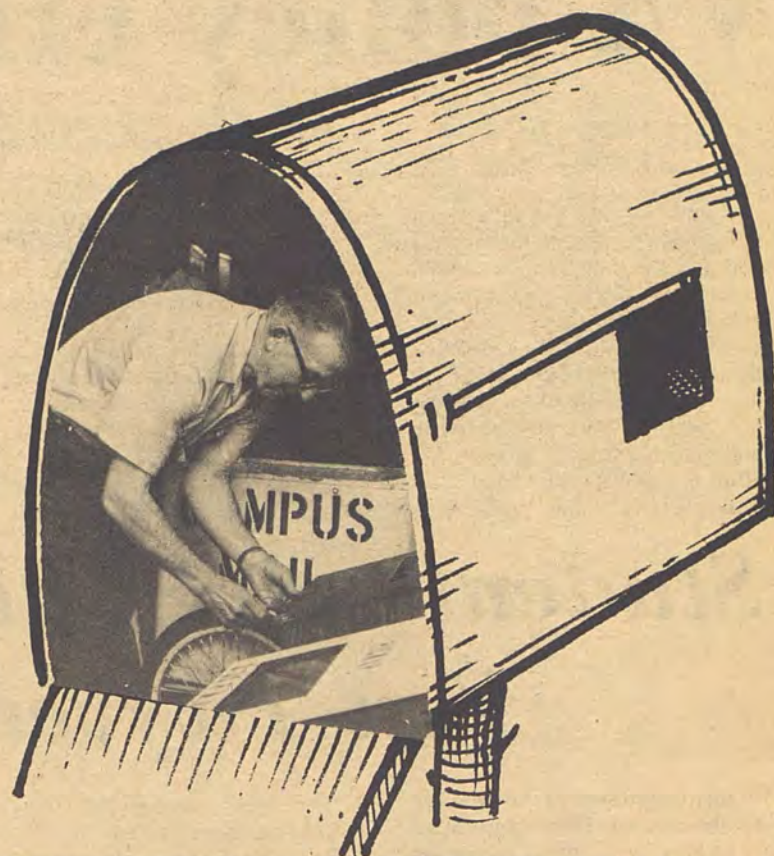
"These are really nice people around here. They never complain or give me any trouble, even when the mail's all wet," he says with a sly grin, waiting to be asked just what he is talking about.

He then, more than happily, recounts the day he and his mail cart were caught in a sudden rain storm en route to the Administration Building. According to his story, he met possible disaster with an apologetic shrug because "there's just not much you can do about it." It seems nobody really minded anyway.

In a hectic world of dissatisfaction Kelly is an example of a man happy with his work, making it enjoyable despite rain, rudeness and criticism (which surely all mailmen receive, even Kelly).

"I like the people here," he says seriously. "I just wouldn't do anything I didn't like."

With that he turns his cart toward the library and continues on his route, whistling all the way.



Commentary

Shapp campaign shows little promise

By RANDY NOLES
Managing Editor

Milton Shapp, governor of Pennsylvania and presidential candidate, rushed into the empty hotel lobby flanked by a behemoth secret service agent and tiny Mrs. Louise Taylor, his Florida campaign manager.

Mrs. Taylor was gasping and out of breath. Over an hour late, Shapp had missed his opportunity to speak to about 200 members of Jerry Thomas' Florida Conservative Union (FCU) who gathered at Orlando's Sheraton Twin Towers last weekend.

"We've got to be in St. Petersburg by two," she exclaimed to a blonde receptionist, who told the flustered Mrs. Taylor that the delegates were now eating lunch and listening to right-wing columnist Kevin Phillips. Apparently the conservatives were supposed to have someone meet Shapp and company at the airport. Nobody showed up, so they had to take a cab.

Shapp, radiating calmness in a gray pin-striped business suit and vest, sat down in a plastic chair near the lobby's picture window and for a moment, must have wondered if it was worth it.

His dark-horse campaign has been met with yawns and chuckles by the national press, and virtually ignored by the electorate. Of all the presidential candidates, Shapp is surely the least known and the most low-key. His voice barely rises above a whisper.

I asked Shapp how he honestly expects to do in Florida.

"I just feel if I can pick up a few delegates here, I'll have done well," he stated. "And third place would be a real triumph."

Shapp, a late starter in Florida, said he was encouraged to run by his distant third place finish behind Jimmy Carter and George Wallace in a straw ballot of Democratic party workers here in October. Only Shapp and Carter put in appearances at that gathering.

Shapp was now out to woo the votes of right-wing maverick

Republicans and Democrats under the leadership of millionaire banker and ex-gubernatorial candidate Jerry Thomas. A liberal, Shapp nonetheless aligned himself with Thomas...on fiscal issues, at least.

"In Pennsylvania," he said, his voice scarcely changing pitch, "we've streamlined services, increased subsidies in school districts for the fifty consecutive year, and increased aid to our senior citizens, all without an increase in state income, and sales taxes. I inherited Pennsylvania in a bankrupt condition, and put it back on its feet."

Shapp, unlike the other speakers at the FCU convention, and indeed, most of the presidential candidates, has seemingly not jumped on the anti-big government bandwagon.

"Government exists for the people," he said, "and the programs government should initiate range from national defense to those providing for human needs."

Shapp added that a welfare system, though a better managed one, is a necessity in society, as is national health insurance, two issues most deeply offensive to "let's-stop-creeping-socialism" crowd at the FCU convention.

"Big government is not the issue," he said, raising his voice for the first time, "It's just that we don't have anyone who knows how to run big government."

Shapp, who build a cable TV empire from a \$500 initial investment, feels his businesslike

approach to running the country, coupled with 25 years managerial experience gives him an advantage over men like Ford, "who have never had to meet a payroll."

"Government is just too big for the men running it now," Shapp said. "That's why, the White House should never be a place for on the job training for an executive."

Shapp, Mrs. Taylor, and the hulking body guard then hustled off to eat a quick lunch, past a hotel maid and a busboy.

"Hey," the girl squealed. "I think that's that guy running for president."

"What guy?" replied the busboy.

"I think his name is George Snapps...or something like that," she answered.

As it turned out Shapp finally got the opportunity to address the FCU delegates later that day, and was rewarded by a thrashing at the hands of Reagan and Wallace in the convention's straw ballot voting. The next day, he was to rip his shirt off at a Jaycee breakfast in Daytona to show off a "Jaycee Bicentennial T-shirt." The voting results were the same.

Shapp is also plagued by allegations of a highway scandal in Pennsylvania, and rumors that he is out for a possible high governmental appointment instead of the presidency. He is now, at best, considered only a favorite son candidate from his home state, and will be an early casualty if he fails to show strength in the nation's first few primaries.

Only students missing in new doctoral program

In January 1975, a doctoral program in electrical engineering was approved at FTU through a cooperative agreement with the University of Florida. Now, over a year later, though the program has technically begun, it has not enrolled a single person.

Dr. Bruce E. Matthews, chairman of electrical engineering at FTU, said "about a dozen individuals are preparing to take the entrance exam," but currently no one has been admitted to the program and no courses have yet been offered.

Matthews said the entrance

exam is offered only once a year in January, meaning the program will not really get under way until at least 1977.

Matthews said the dozen persons interested in the program are currently occupied in course work to prepare for the day-long written and oral examination. "The test requires the demonstration of a good fundamental background in three sub-disciplines of electrical engineering," Matthews added.

The prospective students are all full-time industrial engineers and most of them are not FTU graduates according to Matthews.



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Before it's too late

'Lets get rid of the arts'

By RANDY NOLES
Managing Editor

Let us say at the outset that we are in total agreement with recent remarks from Florida legislators to the effect that "frills" like humanities and the arts must go from the State University System curriculum.

A university is, after all, a place to teach you to earn a living—and don't let the bleeding heart artsy-craftsy types hanging out in the fine arts building try to tell you otherwise.

After all these "intellectuals" will someday be the people unclogging your drain or doing your brake job. Think about it—how would you like to pull up in the neighborhood gas station and see a smudged art history degree hanging over the oil filters. Might make you a little nervous, eh?

That's why we are proposing a complete re-evaluation of the course offerings at FTU. A purge of the degree programs to increase this university's "relevance to everyday living." Our thanks to Sen. Ken Plante and Rep. Bill Gibson, whose "common sense" educational philosophy inspired this effort.

NEW COURSE OFFERINGS
PRINCIPALS OF GAS PUMP OPERATION: MTW (4) A survey of the various types of gasoline pumps as they relate to gasoline grade, including regular, premium, and the more recent phenomenon of unleaded fuel. There will be two three-hour seminars concerning "The Self-Service Revolution in American Society," and "Creative Window Washing."

REFUSE AND THE URBAN ENVIRONMENT: MWF (3) A study of the relationship between refuse and the urban environment, including man's historical and modern means of refuse disposal in various socio-economic groups. Emphasis on subduing hostile canines.

THE VACUUM CLEANER IN MODERN CULTURE: MWF (3) The Vacuum Cleaner as a social phenomenon. Includes survey of

the sociological, political, and economic importance of the rise of the vacuum cleaner in middle-class culture. Special emphasis on principles of salesmanship and replacing the dust bag.

TENURE PROCEDURE

ORLANDO—Philosophy professor Harvey Van Wart was fired from FTU last Friday when it was discovered in a surprise quiz that the educator "did not even understand the principals involved in the operation of the internal combustion engine," a department spokesman announced yesterday.

SATIRE

Van Wart, who "doesn't know a spark plug from a head-gasket," according to the spokesman, asserted his denial of tenure "was brought about by departmental hanky-panky" rather than a lack of qualifications.

The Dickenson Award winning poet and noted author had been attending night classes in fundamental auto mechanics at Mid Florida Tech to retain his teacher certification after the Philosophy Department was disbanded earlier this year.

"We simply were not satisfied with his progress," said a department spokesman. "He kept mumbling about Nietzsche and Sartre and must refused to get down to basics."

Currently employed as night cook at the Maitland Jack-in-the-Box restaurant, Van Wart hopes to be reinstated by next September. In the meantime, his courses "Carburetors in American Culture," and "Introduction to Tie Rods" will be taught by Al Gizziano fo Winter Garden Texaco.

MEMORANDUM

TO: All Art faculty
FROM: President Norman Vincent Carnegie
SUBJECT: Relocation of faculty

As you are well aware, the Art Department has been disbanded at FTU in favor of more practical, useful programs of study. Most of you, since you are victims of your own system, would be unable to obtain honest employment elsewhere.

We have decided, then, to retain all art professors and instructors to work with the Physical Plant crew, and your main duties will be painting the university's new buildings. That way, you'll be learning a new trade as well as applying your God-given (but entirely useless) skills and abilities.

You will, of course, receive minimum wage.

Gay association

Continued from page 1

"4) To work for the passage of laws ensuring equal treatment under the law of all persons, regardless of sexual orientation.

"5) To instill in homosexuals a sense of pride and self-worth.

"6) To promote a better understanding of homosexuality among homosexuals and heterosexuals alike in order to achieve mutual respect, understanding and friendship.

"7) To hold meetings and social events for the better realization of the aforesaid purposes enunciated above to to

achieve, ultimately, the complete liberation of homosexuals from all injustices visited upon them as such, that they may receive ultimate recognition as free and equal members of the human community."

White said the bill was to be presented to the senate Thursday for a decision on the group's registration.

He predicted the bill would pass and the Gay Student Association would become an official student organization.

DONA JUNG, a transfer student from New York City College, was persuaded to attend FTU through the efforts of three students participating in FTU's Co-Op work-training assignment in Dover, N.J. Jerry Kresge, Nancy Woodman, and Phil Campbell, persuaded Ms. Jung to attend FTU by showing her slides of the campus.


Photo mag may debut by end of this quarter

Bids are being received to publish "Lumenessence," a new campus photographic publication, and the president of the committee pioneering the profolio hopes to have it on sale by the end of this quarter.

Walker Watson, president of the Photographic Artists Publications Committee, said the group is looking for a lower printing bid because \$250 in capital for the initial issue will not be used.

Watson said the Art Department and underwritten the portfolio for \$250, but attached stipulations on how the money could be used. Watson declined to say what those stipulations were, but said if no other financial arrangements can be made, the committee will be forced to accept the department's conditions.

"Lumenessence" is designed as a forum for FTU students' best photography. The unbound portfolio will have 12 free-standing pages. Funding is coming from \$40 donations from each of the committee's 12 members, plus an allocation of \$500 from the Village Center's Extemporaneous and Adaptive Committee.



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'Compromise' not real solution

The compromise reached by student leaders and the administration on the registration issue is at best a stopgap measure; as such we are gratified all parties acted speedily to come up with a slightly more quitable registration schedule for this quarter.

But the privilege of registering the first day of classes instead of vacation week, but losing all registration priority in the process should be a dubious consolation to students upset that their spring break isn't really a "break" at all. It's no panacea, and no permanent solution.

We maintain that advance registration must be retained as a service to students, and regular registration eliminated. One of the principle arguments against that solution seems to be that some entering freshmen's and transfer students' applications are not processed in time to register them during advance registration. To that, we say register them during late registration, so if there is to be some

inconvenience it is to the minority.

The other argument is that the increased workload on faculty members during advance registration doesn't justify a free week between quarters for faculty members. That claim by Academic Affairs should be presented to instructors for their opinions. We note as faculty members were in on the "compromise."

In short, the agreement doesn't solve the problem, and the student body shouldn't allow the issue to die. More studied negotiations are in order, with all segments of the university represented, and with more student convenience than administrative convenience in mind.

—The EDITORIAL BOARD

Future

COMMENT

Page 6—Feb. 13, 1976

Gays have every right to register

The irony in student Sen. Gary Horn's objection to the university registering the Gay Student Association is that the very environment that allows him to use personal views in objecting would lead him to try to deny someone else's right to register as a student organization and discuss their views and lifestyles.

The gay students present no threat to the welfare of FTU students; they are interested only in discussing and making people aware of their situation. No lawmaking body can constitutionally deny their rights.

"Morality" and "immorality" have no general definition; that's why freedoms of expression are guaranteed to Americans, why creeds should not be discriminated against, and why "morality" should be kept out of the legislative process.

No one asks the university to condone or condemn homosexuality; only to recognize it exists and allow gays to organize for an unpopular cause. Such tolerance should begin on college campuses, not end there.

Further, the law is on their side; the right of gays to group as student organizations has been upheld by the State University System; and their civil liberties have consistently been upheld by courts across the nation.

We're surprised their registration even became an issue. We urge the full senate to put any personal considerations aside, and allow the gays to organize at FTU.

—THE EDITORIAL BOARD

Future

FLORIDA TECHNOLOGICAL UNIVERSITY

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The editorial is the opinion of the newspaper as formulated by the editor-in-chief and the editorial board, and not necessarily that of the FTU administration. Other comment is the opinion of the writer alone. The Future welcomes letters bearing signatures. Names may be withheld for publication upon request.

This public document was promulgated at an annual cost of \$49,725, or 24.3 cents per copy to inform the FTU community of related news announcements and activities. Annual advertising revenue of \$20,425 defrayed 41 per cent of this annual cost.

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1976



BOSS, COME QUICK—I JUST PICKED UP
A CONFIDENTIAL DRIP GOING ON NEXT DOOR!

Rollins may have lost, but at least they got game tickets

by KERRY FAUNCE
Staff Writer

Rollins' basketball fans shouldn't feel so dejected after last Friday's round with FTU. At least they were allowed to see their loss from the sidelines.

And if FTU's spectators sounded louder, despite being outnumbered 3 to 1, it is only because they were interspersed between and around Channel 24's television hardware and commentators.

Though we are not criticizing Channel 24 (indeed they provided coverage available to 95 per cent of FTU's student

body), putting the cameras on FTU's side, after granting us only 588 tickets, only added insult to injury.

Considering the rivalry between the two schools, the need for advance sales of tickets can be justified. But why not on a 50-50 basis? Simple arithmetic shows that 100 per cent of Rollins' student body could have bought tickets, as compared to about 5 percent of FTU's populace. (Rollins full-time undergraduate enrollment is about 1,300; the seating capacity of their gymnasium is 2,400 to 2,500.)

And if Rollins officials were

afraid of violence erupting from irate visitors, how do they explain the harassment players received from spectators on their side?

Despite the inconveniences, those many FTU fans who stood in the ticket line Thursday morning were justly rewarded with a superb performance by the Knights. Those who were not so fortunate will have a second chance Feb. 24, when FTU plays Rollins at Winter Park High.

The game in Winter Park has again raised the question of how students will be admitted. Popular opinion on campus has ranged from giving no tickets at all to Rollins to enough for 5 per cent of their student body (65 tickets). Another idea was to admit Rollins students on a first-come, first-served basis at the door.

Perhaps FTU has reached the most diplomatic solution—giving Rollins 588 tickets.

New nameplate disassociates Future, FTU

Editor:

I, like Dean Ostle, am very disappointed in the new makeup of the Future. I feel like the Future has left our campus and the style used on the front page makes me not even want to read it (though I do anyway).

If the students and staff on this campus are so blatantly blind that they can not see the connection between "FuTure" and FTU, then I say don't worry about them. They must not look at the name on the entrance to the place where they work or attend classes almost everyday of the week.

If I must read about President Millican's lovely home life, please give me back the "FuTure."

LINDA STEVENS

Contrary to Gibson, art is indispensable

Editor:

As the president of SATRA, FTU's student artist association, I feel I must comment on Rep. Bill Gibson's statement, "Perhaps opera and the fine arts are nice but you can do without them" (Jan. 30).

Since this quote is possibly taken out of some larger context, I hesitate to criticize Mr. Gibson directly. However, the statement as it stands does deserve rebuttal. I for one, and a great many of the artists I represent, regularly do without such "frills" as food and heat in order to support and practice the fine arts.

For us, fine art is a necessity integral to our mental and physical survival. In other words, without art we die in every sense of the word.

Just because Mr. Gibson believes that he "can do without" the arts does not give him the right to assume that everyone else can. The fact that no culture has ever chosen to exist without some form of fine art seems to argue that in some way these arts are indispensable to civilization itself.

Very few in our present culture would care to deny that the research carried out in pure

science has provided us many practical conveniences that we have come to regard as necessities. We could "do without" washing machines, hot water, television sets, automobiles, hair dryers and hospitals. However, in the interests of improving the quality of our lives, we choose not to.

In the same manner, research in the fine arts at the university directly stimulates and influences the common arts that we expect in our daily lives. Most of our weekly television series, which millions of Americans choose not to "do without," are based upon a format developed by opera hundreds of years ago.

If not for the fine art of architecture we would still be living in caves or mud huts; perhaps bigger and stronger mud huts, but certainly not the rich and varied habitable sculptures which communities invariably feel called upon to erect.

Advances in painting are a direct source of inspiration to the fashion industry which provides us with relief.

Continued on page 7

Art

Continued from page 6

I need not mention the rest. Every fine art taught by the university can be shown to have a definite influence upon the quality of all our lives. I'm willing to respect Mr. Gibson's standards as they apply to his life but they certainly aren't the standards of the people he is supposed to represent.

Furthermore, I must take issue with the idea, "It's up to the university to teach students how to make a living." The true function of the university is much deeper and more traditional. Universities are cultural instruments for conserving knowledge, for researching ways to apply that knowledge to contemporary community problems, and for generating new knowledge.

We currently reap the benefits of university research in many ways. Research in solar heating and alternative energy sources are current concerns of the university in its efforts to solve a contemporary problem.

Research in agronomy, the science of agriculture, has already provided us with thousands of higher yielding and finer flavored crop varieties bringing more and better food to us all. When they operate in this manner universities are extremely valuable community assets and as such have been supported by government after government through crisis after crisis.

The service that the university attempts to provide its students is not to prepare them for a job but to give them help in their own personal creation of a satisfactory lifestyle, thus FTU's motto, "Accent on the individual."

Trade schools are valuable to a community also, but universities are not large trade schools with lots of "frills." The university does not "teach a student how to make a living," it assists a community in creating a finer life.

DANNY CULBERTSON
PRESIDENT, SATRA

Loan default rate 5.2, not 80 pct.

Editor:

One statement by Rep. Gibson in your interview with legislators in the Jan. 30 issue deserves comment. Mr. Gibson is quoted as alleging an 80 per cent default rate on student loans. This is incorrect.

According to our Financial Aid Office, the default rate on Florida Insured Student Loan Programs (which will loan \$19 million this year) is actually only 5.2 per cent. This is not out of line with the normal default rate for the banking industry (2 to 4 per cent). I have brought this information to the attention of Mr. Gibson.

Other comments in that same article give me the impression that the anti-American or playboy stereotype of the American college student which developed in the 1960s is still accepted by many. Actually, the average age of the FTU student is 27 years and of the 10,545 students, 2,260 are veterans; 4,956 are part-time; 250 participate annually in the

cooperative education program; and 5,515 reside in Orange County. About 750 students are enrolled in graduate programs.

Today's student is a commuter who is hard-working, mature and seeking an education primarily for economic reasons. I hope to present this profile to Central Florida legislators before the next legislative session, and I would like to encourage all FTU students to register to vote and to then vote intelligently in the upcoming elections.

FRANK E. JUGE

Demos to tap delegates here

Beginning noon, March 27, the Ninth Congressional District will be conducting congressional district caucuses in the science and engineering auditorium to select delegates to the Democratic National Convention.

Anyone wishing to become a delegate to the national convention in July should fill out an affidavit of support for the presidential candidate of their choice and file the affidavit with the county chairman or chairman of the Congressional District Coordinating Committee by Feb. 17.

'Freedom strengthened'

Editor:

I would like to express my gratitude to the thousands of students, staff and faculty who have spontaneously expressed support for me and for academic freedom.

At a time when many of our institutions are suffering from a lack of public confidence, the role of the university has become most important to society. Student involvement in the affairs of their university is healthy because it is an expression of interest and active participation in the institution which to a large extent guides our future.

Academic freedom at FTU has been strengthened by your support.

DR. HENRY VAN TWYVER

Van Twyver 'valuable' prof

Editor:

The following is the text of a letter I have sent to President Charles N. Millican:

I am writing you to let you know my feelings about the possible denial of tenure for Dr. Henry Van Twyver. I consider him valuable to Florida Technological University.

I have worked with Dr. Van Twyver for the last four quarters. We have been researching the effects of monosodium glutamate on the behaviour and physiological reactions of laboratory rats. Dr. Van Twyver has spent many hours answering my questions and encouraging me to pursue my interests.

I, along with five other students, have submitted to the National Science Foundation a proposal for student originated research. Dr. Van Twyver will be the faculty adviser to this research group. We have selected Dr. Van Twyver to be adviser because of his professional expertise in neuropsychology, and his willingness to assist us.

I have never met a more dedicated person with as much concern for his students as Dr. Van Twyver. This is evident to me because of the time he has given to me and the other students who come and talk with him.

I feel that Dr. Van Twyver is

being denied tenure without even a thought of his professional capabilities and assets to this university. I have searched through many catalogues for information on graduate programs and have found that very few young universities have the privilege of having on their staff a neuropsychologist. Even many of the larger universities are not this fortunate.

The knowledge which Dr. Van Twyver has to offer this university will be hard to replace if he is denied his tenure. . . .

I am aware that there are communication difficulties between the chairman and several professors in the Psychology Department. I suggest that methods of communications within the department be investigated and improved. I feel this would allow for misunderstandings and disagreements within the department to be dealt with constructively.

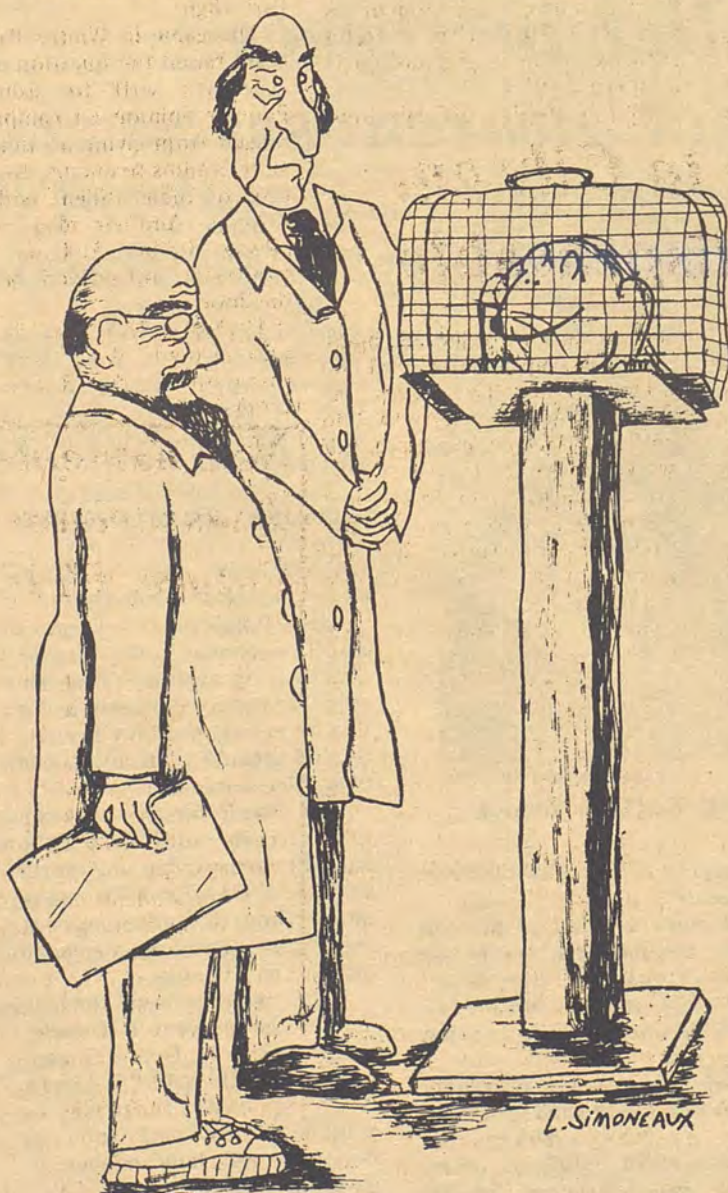
The criterion used in the decision of tenure for Dr. Van Twyver is based more on personal judgments rather than professional academic evaluation. I urge you to investigate all of the information before you make a decision in this case.

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Photo by Kerry Faunce

LARETTA BALL, volunteer social worker at the Seminole Group Treatment Home said, "I didn't think I had the patience to do it."

Future

PERSONALITY

Page 8—Feb. 13, 1976

Former ad prof

Sheinkopf spearheads development office

By **STEVE ISHAM**
Staff Writer

If you took a survey of all the people who knew Ken Sheinkopf and asked them to describe him in a single word, the adjective "humorous" would without a doubt, gain top priority.

But along with good nature and the quick wit of a Las Vegas comedian, Sheinkopf is a bustling individual with a staggering inventory of activity.

He is presently serving as FTU's director of university development, a position in which he is responsible for finding persons to donate grants to the university. (The grants are used for such purposes as scholarships, research, and new books for the library.)

In addition to this full-time occupation, he teaches one or two upper level advertising classes per quarter.

Sheinkopf taught advertising at Penn State and worked for advertising agencies in three different states before coming to FTU as a full-time professor.

He comments, "There are times when I miss teaching full-time because I like making a course both fun and interesting, but I enjoy this job more."

Sheinkopf cites the challenge of reaching people and convincing them that FTU is a benefit to the community, as primary reasons for his preference over teaching.

Sheinkopf, a man never at a loss for words, believes, "The only reason people give money is to help education, because the tax deductions are not that great. My job is to make sure they are truly interested in FTU as a deserving institution."

As an innovator, Sheinkopf is also proving himself. He created the new Alumni Advisory Committee, which functions as an organizing branch for continuing education and group travel for FTU alumni. HE also



KEN SHEINKOPF

is working with the development department on a "deferred giving program," which would help people make out wills and estates to the university.

But the day is not over at 5 o'clock for Sheinkopf. The energy is still bubbling after "work," and a host of other activities constitute more jobs and hobbies. He is a sought-after speaker, delivering from two to four orations a month. His most recent speech was presented for a group of widowed and divorced Christians with the title, "Humor in Advertising."

Sheinkopf is also a fanatical research buff. He and Dr. M. Timothy O'Keefe of the Communication Department are working on a project to be published in a journal during the spring entitled, "The History of Advertising in the Soviet Union."

In the past he has done research for NASA, particularly for television narrator Jules Bergman, and has collected a bundle of advertising "nasties", or "great moments in the lighter side of advertisements."

As if there weren't enough things happening at once, Sheinkopf writes six articles a year for hearing aid journal and has begun to pen a novel, the subject of which is to remain a secret until completion. We may speculate, however, that it could be a science-fiction tale, one of his favorite subjects.

Social work volunteer finds patience, satisfaction

By **KERRY FAUNCE**

Staff Writer

When someone mentions a part-time job, most students think of sales clerking, construction, clerical and career-oriented occupations.

But for Laretta Ball, a senior general studies major, a part-time job means working at the Seminole Group Treatment Home, a haven for runaways and youngsters who have committed minor crimes.

Miss Ball said the Seminole Group Treatment Home is one of 26 programs designed to teach youths to control their delinquent actions. The participants are usually runaways and youths who have been caught breaking and entering, committing misdemeanors or are guilty of larceny. "They are not dangerous," she said assuredly.

The treatment home allows seven youths, aged 12 to 15, in the program at one time. A Department of Youth Services project, the home is staffed with five permanent counselors. These positions include two full-time home parents, one relief parent, a teacher and a supervisor.

Group therapy is one way the program gets to the root of the youths' problems. A one-half hour session is conducted every day and they talk about what is on their minds. If one guy has a particular problem, an emergency session is called, she said.

While the group sessions may make the home sound like an institution, the informal atmosphere suggests otherwise. There are no locks to keep them in.

"They go to public schools," Miss Ball said, "Some have jobs."

If they are not employed or if they misbehave, the teacher gives them work to do, either academic or vocational. The counselors do not expect the youngsters to be perfect. They are just expected to improve.

With seven guys and only two to three counselors available at a given time, much of the counseling is done by student volunteers. Miss Ball said the state allows volunteers because the Division of Youth Services does not have enough money to pay additional full time workers. Volunteers in Florida and across the country have proved to be beneficial, she said.

"What the child needs and what the staff wants, the volunteer does," she explained.

"I got involved through FAVORS last quarter," Miss Ball said. "A volunteer told me about the program. At first I was doing it for credit. Now I'm out there on my own," she explained.

The FAVORS program of FTU's Village Center is a student-run volunteer referral service. Based on

the humanitarian philosophy, it also strives to bring out career interests of its' volunteers.

Miss Ball began working with the youth on a one to one basis. "But I didn't like it because it affected the other kids (when their counselors were not there)," she explained.

"When I'm out there I like to speak to everybody. I feel all the guys have needs and all need help," she continued.

A typical work day at the home begins with light conversation with the youths. "I usually ask them where the absentees are, how their day was and listen to their problems," she said. "A lot of times they'll talk to me about what they won't tell the staff."

Counselors do not expect youngsters to be perfect, just to improve themselves.

The main thing, she said, is to help get the guys to smile if they are down.

One of the major tasks is to help with homework. She either explains the problem or refers them to a counselor or textbook that can help.

A volunteer's activities after supper and the therapy session may include just talking to the youths or taking them shopping, she said.

"If I go on Saturday or Sunday, I may take a guy home to wash the car or help with something," she said. But only if they are not on restriction."

Miss Ball said a youth is permitted to spend weekends at home when his behavior improves. He will be allowed to go home for good when he shows he can control his behaviour. The average stay is six months.

The program's philosophy she explained, is to help youth become responsible for their behavior so they may return to society. "The goal is to work for here and now. They don't ask why, but they ask what. The 'why' allows for excuses."

Miss Ball said the experience with the youths has made her consider a career in social work.

"I didn't think I had the patience to do it," she recalled. "After working with the kids you become so much more tolerant. The atmosphere is so warm."

"This is like an activity to me," she said. "I'd rather go out there than work for money somewhere else."

SG comptroller increases Senate budget awareness



Photo by Fred Sommer

SG COMPTROLLER ROXANNE FAGAN keeps a watchful eye on student money.

Roxanne Fagan, student comptroller at FTU since an April appointment by Student Body President Gary Andersen, says her ambitions lie in the pari-legal field.

"I worked for the Martin County tax collector and did business reports for my dad. I guess they would be the qualifications for my appointment," Miss Fagan, who hails from Stewart, Fla., said "The comptroller's job could be applicable to my future, but I doubt it."

The comptroller receives a salary of \$492 per quarter. Miss Fagan jokingly refers to the

money as a "pay rate of about ten cents an hour."

"I work full-time at this job during the quarter and on breaks between quarters," she noted. This term she is carrying 16 hours of schoolwork in addition to the job.

The 20-year-old, 6-foot-tall junior said she has had to neglect her primary duties as comptroller to manage other, more time-consuming official functions.

However, a new post (business manager) may be created in the near future to relieve the comptroller of some of these secondary duties.

"I'm doing more than my official duties and the ticket program takes up about 98 per cent of my time," she said.

The ticket program is the management of subsidy tickets for student discounts at local entertainment establishments such as the "Once Upon A Stage" dinner theatre and several area movie theaters.

The comptroller should in her estimation, spend more time acquainting Student Government with a better awareness about the budget.

"Over half of the senators don't understand the money situation on campus. They are spending money carelessly and if they're not careful they're going to find themselves in a financial bind," she warned.

Miss Fagan revealed that the total Activity and Service Fee (A&SF) budget for the fiscal year is \$884,679. (For every quarter hour a student pays at registration, \$2.14 is channeled into the A&SF budget).

"The budget used for the '75-'76 school year is actually money taken in from the past fiscal year," she said. "We had a 29 per cent increase in enrollment this year and our budget is not large enough to cover this increase."

"We don't have enough money to fund everything that should be funded," she stressed. "Many organizations are coming back to us asking for more money and there just isn't enough available."

Cupid's arrows never landed at FTU: students

By PAT FLANNAGAN
Special Writer

FTU is no place to go to school if you're interested in pursuing the opposite sex along with your studies.

In a pre-Valentine's Day survey, the prevailing opinion was that opportunities to meet and get to know members of the opposite sex are almost non-existent here. One freshman described campus social life by holding his thumbs down and asking, "How do you spell this?"

"There's no place to meet them," according to freshman Jimmy Scarpa when asked about getting to know girls at FTU. "Here people to to their classes and then, bye-bye."

What about the female opinion of amorous opportunities at FTU? "Oh, it's very bad," said Donna Rocha, while distributing posters for "Of Thee I Sing." In the three years she's been here, she said

she's only dated three or four FTU guys and they were "not too exciting." Her attitude was philosophical about the slim pickings at Florida Tech. "You can't put a qualification on admissions, like 25 years old, single, and Robert Redford types. I mean, whoever comes, comes."

"It's pretty good if you want to meet friends," said of Beth Brown, a radio-television major relaxing before her stint on WFTU radio. "It's good if you want to get the notes from class, but anything else?... Not really." She attributed it to the largeness of the campus and the fact that "people just don't get involved in a lot of things."

The snack bar is one center of student interaction, but the outlook there is just as dismal, according to Ron Meeks. "If you want to be involved with a female, you have to be involved with a fraternity," he said. Meeks, who is not a Greek,

generally goes bar-hopping to find women. "I'm married and I do my best to stay married," answered Richard Evangelista when asked about opportunities to meet women at FTU. But do women students ever flirt with him first? "No, but that's probably not the fault of the university," he laughed.

Political science major Mark Landreth compared FTU to the University of Florida, where he said the social life was more casual. "Guys seem more preoccupied with scoring here. Chicks seem to have the idea that guys are out for one thing. Most of the time they are, but some of us are a lot more subtle about it." As for FTU women, "there aren't that many that I'd care to take out," Landreth explained, adding that he dates high school girls in general.

The only people who seemed to be enjoying the social setting at FTU were two construction workers munching on



sandwiches at the Village Center patio. The two young men said they thought FTU girls were friendly.

"Over by the biological sciences and engineering buildings is where we're working," one explained. "We stand and talk to them for sometimes a half hour. We've talked to a couple of dozen of them at least." Admitting they had dated several FTU women, the workers wouldn't give their names for fear of reprisals from their boss.

The reasons given by other students for the lack of social life at FTU were the usual ones; it's a commuter school, there's a lack of personal involvement and there are so many married people in the campus

population. None of the students interviewed had any suggestions for making the school a better place to find a valentine.

Evangelista shrugged off the question of how to improve campus social life, saying, "If it was really a problem in people's minds, they'd solve it."

Aqua-Knights sponsor dive

The FTU Aqua-Knights, a newly formed group for diving enthusiasts, traveled to Alexander Springs Sunday Feb. 8 for their first dive. Seventeen club members went on the dive, braving 42 degree weather to dive in 70 degree water.

On Feb. 27, the Aqua-Knights are sponsoring a competition navigation dive to be held at Lake Claire.

After the dive, the Aqua-Knights will sponsor a bonfire and picnic on a "bring your bottle" basis. Anyone interested can come to the picnic, but to dive, certification is necessary.

For further information contact Bill McGaughy through the Student Organizations Office.



Bill funding Poland trip vetoed

A bill to allocate \$3,200 to the Recorder Consort and Oboe Trio to attend a music festival in Poland was vetoed by student body president Gary Andersen.

The bill had been successfully filibustered by the Student Senate, and the meeting was adjourned before a vote could be taken. The bill passed however, at the next senate meeting, and was then sent to Andersen for action.

Student body Vice-President Rick Walsh, though he said the trip would be "a great honor" for the consort, added "it would be difficult to justify" in light of the university's money bind.

Orlando to host Sigma Chi meet

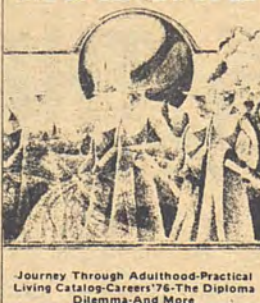
Orlando has been chosen as the host city for the 1977 Grand Chapter of the Sigma Chi fraternity. Delegates from under-graduate and alumni Sigma Chi chapters from throughout the United States, including FTU's chapter, will meet and elect new grand officers at the 1977 convention.

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Future

SIGHTS and SOUNDS

Page 10—Feb. 13, 1976

Cinema drafthouse offers students economic break

By VICKI BLANCHFIELD
Associate Editor

At long last there's an economical solution to the inherent student entertainment dilemma: how to enjoy an

evening on the town without spending a fortune. Where?

The warm atmosphere at the recently opened Village Cinema 'n' Drafthouse, in the Turkey Lake Shopping Center on Kirkman Road offers the perfect alternative to doling out wads of cash.

The formula?

It's pleasant and highly successful combination of fine movie releases featured in a spacious, casual environment, where beer and wine are served as the moviegoer sits back and relaxes.

Swivel chairs, informally arranged in neat little clusters around individual cocktail serving tables greet the patron upon entry. Additional chairs skirting the walls, constitute the remainder of the fully carpeted area's 150 seat capacity.

Color slides flash intermittently on the expansive walls as moviegoers file in and waitresses serve pitchers and mugs of beer and wine, salty brown German pretzels and buttery popcorn. Drinks are available at readily affordable prices to students on limited budgets (pitchers of Michelob are only \$2.90).

Old time comedy reels are flashed on the movie screen before and after most feature films, adding yet another touch of spice.

The features themselves, although not first-run showings, are recent releases and generally top-notch entertainment. They are shown for limited one-week engagements.

The establishment features Dustin Hoffman in "Lenny" this week, with "Buster and Billie," starring Jan-Michael Vincent, coming soon.

Recent showings have included, "Papillon," "The Great Waldo Pepper" and "Harry & Tonto."

The Drafthouse is open seven days a week, with 7:30 p.m. and 9:45 p.m. showtimes, and serves alcoholic beverages every evening except Sunday. Midnight shows are offered on Friday and Saturday evening except Sunday. Midnight shows are offered on Friday and Saturday nights, with drinks served until 2 a.m.

The price of admission for this escape-from-the-ordinary movie experience?

One dollar. Plus the cost of any drinks.

The novel idea has apparently met with wide approval from the community since the establishment opened late last fall. General Manager Dan McFadden estimates upwards of 1,000 to 1,500 patrons currently visit the theater weekly.

And unlike in the beginning when 20-to 35-year olds comprised the majority of moviegoers, people of all ages now attend showings.

McFadden attributes the Drafthouse's popularity primarily to its low cost factor. "People come here once and figure, why pay \$2.50 per person for a movie somewhere else, excluding the cost of drinks?"



Photo by Mike Padgett

Concert review

Savalas debuts at fronton claims : only a pussycat

By KERRY FAUNCE
Staff Writer

"I'm the only pussycat among us," exclaimed the tuxedo clad Telly Savalas, star of the television series "Kojak", as he gingerly strutted across stage.

Performing before a crowd of about 1,000 Tuesday night in the Orlando-Seminole Jai-Alai Fronton, Savalas' repertoire varied from light conversation with the audience to singing to dancing with the Telly Savalas dancers.

Prior to Savalas' arrival, comedian Freddy Roman warmed-up the audience to light ethnic humor devoted to "making fun of things we take too seriously."

Roman appealed to the audience, changed subjects frequently, and was a worthy complement to the entertainment to follow.

Savalas opened his show with the light half-sung numbers "Who loves you baby--I'm the one," and "Be a Lady Tonight."

The tunes provided an interesting transition from the tough cop image of television to the pussycat image he is trying to cultivate through Broadway performances.

"I'm sick and tired of people handing me a part and saying 'act'," Savalas said earlier at a press conference as he explained the transition.

Savalas was quick to gain a warm relationship with the audience. Climbing over the stage rail, he strolled down the aisles, tantalizing anxious females as he sang, and even took time to dance with a surprised fan.

Many of his selections included variations of popular soft-rock arrangements. These included "Love Will Keep Us Together," "Gentle on my Mind" and "If."

Other selections included easy listening arrangements, and yes, Greek tunes.

Savalas supplemented his vocal arrangements with brief monologues and occasional dance steps.

Particularly proud of his California Crown winning race horse, Telly's Pop, he explained how he bought the spindly pony to "get its owner off his back." And its going to win the Kentucky Derby, he exclaimed.

Savalas' dancing characterized his "old world" charm, and while not elaborate, enhanced the free flowing style of his program.

Following the show, Commissioner Bob Keith gave Savalas a key to the City of Orlando and a member of the Orlando-Seminole Jai Alai Fronton entertainment committee presented him with a 40 pound lollipop, created by candy makers at Disney World.

After all, "Who loves you, baby?" Keith asked. "Orlando does."

Upcoming VC activities

Nightclub, jazz concert highlight Valentine events

An Under the Table nightclub act based on the St. Valentine's Day Massacre and featuring "Bandit," will be held tonight from 10 p.m. to 2 a.m. in the Multipurpose Room.

Valentine's Day activities will be highlighted by a progressive jazz concert with "Mythril." The concert will be held tomorrow night in the VCAR from 8:30 p.m. to 10:45 p.m. There will

also be a Children's Valentines Day program at 11 a.m. on the VC Green.

The western satirical comedy "Blazing Saddles," will be shown at 8:30 p.m. tonight and Sunday. The movie was written by and stars Mel Brooks as the territorial governor, and Cleavon Little as a railroad worker on the wrong side of the law.

THE BRYANT WEST INDIES COLLECTION, a collection of contemporary paintings and carvings from the peoples of the Caribbean Islands, has been permanently loaned to the FTU Library and will be exhibited in the lobby through Feb. 27.



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Album review

Midler release spells disaster

BY MYRON CARDEN
Associate Editor

Do you think Bette Midler is trying to warn us of an impending disaster? First, she entitles her new album "Songs for the New Depression," then befitting the title, the enclosed record is just as depressing.

No doubt Miss Midler packs a lot of talent in that small but sturdy frame of hers. This is evidence by the success of three cuts on the album. But otherwise her musical meandering is just that—stylistically rambling with no apparent goal in mind.

The first three cuts on the release emphasize her need for musical direction and her need for an experienced guiding hand in the production booth.

"Strangers In the Night" leads off the album as well as being musical homicide at its best. The cut features an up-tempo disco beat and an orchestra that resembles Barry White's, recorded aboard a Greyhound bus traveling at 60 miles per hour while Miss Midler nasalizes along in the best non-Hollywood tradition. Frank Sinatra, where are you?

Phoebe Snow's beautiful "I Don't Want the Night to End" is also ruined by the fast-moving semi-disco time. Lavishly over-produced by Moogy Klingman (who?), the song, as do many on the album, disintegrates in three directions with Miss Midler going one way, the backing vocals another, and the musical accompaniment another.

Actually, Klingman is a member of Todd Rundgren's "Utopia," which may be part of the reason for the album's failure. Besides limited major production work, Klingman's work with Utopia, a keyboard and synthesizer-oriented heavy-mental band, hardly blends with Miss Midler's divine vocalizing style.

"Mr. Rockefeller," co-written by Miss Midler, at best is banal. There stems another obstacle for her to overcome; the lightweight quality of much of her recorded work. For every "In the Mood" she records, there are two or three like the foolish "No Jesting," found on her current album.

"Old Cape Cod," though still not featuring the powerful Midler voice, is one of those nostalgic songs that seems to hit a responsive chord in your ears. Spiced by some appealing Midler harmonies, it still has its original appeal due to a harmless production effort.

Side one also features the first recorded work of Miss Midler and Bob Dylan together. Dylan adds harmonies (?) on his tune "Buckets of Rain," not exactly his best song from the "Blood on the Tracks" LP. The confrontation is easily forgettable.

Eric Weissberg adds some beautiful banjo work on "Shiver Me Timbers," written by one of the '70s up-and-coming stars, Tom Waits. This is a showcase cut from Miss Midler, who stays remarkably contained and within the limits of the delicate production.

Not until the last track on the album, "Let Me Just Follow Behind," does Miss Midler reach her peak and show her sensitive ability with ballads. Calling on her rich, powerful voice, Miss Midler transcends mediocrity and shows that if given the proper material, she can reach the heights of a Streisand, with whom she has sometimes been compared.

Centaur's cosmic counsel

By BETTY NAIL

ARIES—Friends and social interests will take up most of your time this week. Take positive action to fulfill your hopes and wishes in this area. Avoid trusting luck too much.

TAURUS—Others could find you somewhat overbearing this week. Your overwhelming drive for power could affect your personal life. The week begins on a note of tension as a showdown situation could occur which will need careful handling.

GEMINI—The beginning of the week could see you revising your viewpoint on an important subject, as new facts are revealed. You will be much involved with meetings, conferences, general communications in matters related to your job or any community project in which you have an interest.

CANCER—Avoid a clash with someone close to you this week. The planets indicate friction over money. Get your financial affairs in order—maybe begin a new money arrangement with practical overtones, as you are in the mood to adhere to organized procedures.

LEO—Your judgment may be confused by people or conditions which are not what they seem to be. Avoid wasteful habits and indulgences. Shop thriftily all week. Don't sign any papers involving money without seeking competent advice.

VIRGO—Push personal improvements and projects with confidence. Complete work held over from last week. Be your charming self, and your prestige is sure to be enhanced. Your sex appeal rating is high now but don't flaunt it.

LIBRA—Charitable endeavors should be tackled from a practical, even hard-nosed standpoint. Activity in sports or other vigorous effort brings satisfaction.

SCORPIO—Don't look too far ahead and miss the grass growing under your feet. Keep your ear to the ground. You should be able to do something practical for a current problem or limitation by giving thought to your appearance and manner.

SAGITTARIUS—Recent events may have upset your mental tranquility. Devote your spare moments this week to review your philosophy of life. Make changes as your conscience dictates. Encourage your acquaintances to talk about their adventures. If you have a good hunch, play it.

CAPRICORN—Shared expenses or joint money projects are likely to be under discussion. You may work out a mutually advantageous deal. Finalize educational or investment plans. Get in touch with old friends you haven't seen for quite some time.

AQUARIUS—A positive abundance of attention, opportunity, perhaps publicity is beaming in your direction this week. A glamorous social life should be yours. Be careful not



to say too much to an in-law. A tale passed on could reflect badly on you in some way.

PISCES—Procrastination is bad where work or study is concerned. Attend to basic matters. See that routine is dispatched thoroughly. Slow your pace and attend to finishing the work you've been ignoring lately.

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CALENDAR OF EVENTS

Feb. 13-19, 1976

FRIDAY, FEB. 13

EVENT	TIME	LOCATION
VC Favors	9 a.m.-10 p.m.	VC 200
VC PEC	11 a.m.-1 p.m.	VC 200
United Campus Ministry Bible Study	11 a.m.-1 p.m.	VC 200
Student Productions Meeting	Noon-1 p.m.	SCI 115
SG EAS	1 p.m.-2 p.m.	VC 200
"Blazing Saddles"	2 p.m.-4 p.m.	VC 200
Under the Table	8:30 p.m.	VCAR
Nightclub Dance	10 p.m.	Multipurpose

SATURDAY, FEB. 14

Kiddie Party	11 a.m.-2 p.m.	Stud. Org. Lg.
Delta Sigma Theta	2 p.m.-7 p.m.	GCB 114
United Campus Ministry Mass	4:30 p.m.-5:30 p.m.	Stud. Org. Lg.
VC Cultural Concert	5 p.m.-Midnight	VCAR

SUNDAY, FEB. 15

Tyes	8 a.m.-2 p.m.	
Alpha Phi Omega	1 p.m.-6:30 p.m.	VC 200
Zeta Tau Alpha	4:30 p.m.-8:30 p.m.	GCB 114, 116
Alpha Phi Omega	4:30 p.m.-11 p.m.	All Rooms Eng.
Alpha Chi Omega	6 p.m.-10 p.m.	VC 211
TKE	6 p.m.-9 p.m.	Multipurpose
Tri-Delta	6 p.m.-10 p.m.	GCB 103
Lambda Chi Alpha	7 p.m.-9 p.m.	GCB 225
Pi Kappa Alpha	7 p.m.-9 p.m.	CB 216
"Blazing Saddles"	8:30 p.m.	VCAR

MONDAY, FEB. 16

United Campus Ministry Bible Study	9 p.m.-10 a.m.	SCI 115
VC Cultural Events	1 p.m.-3 p.m.	VC 214
S.G. EAS Committee	3 p.m.-5 p.m.	VC 200
VCB Cinema Committee	4 p.m.-6 p.m.	VC 211
Pi Kappa Alpha Little Sisters	5 p.m.-6:30 p.m.	Stud. Org. Lg.
VC Photo Class	6 p.m.-10 p.m.	VC 212
Karate Lessons	6 p.m.-8 p.m.	Multipurpose
Bridge	7 p.m.-11 p.m.	VC Gallery

TUESDAY, FEB. 17

FTU Magic Club	10 a.m.-11 a.m.	VC Green
United Campus Ministry Bible Study	10 a.m.-11 a.m.	SCI 115
Stud. Advisory Comm.	Noon-1 p.m.	VC 211
Alpha Tau Omega	Noon-1 p.m.	VC 200
VC Speakers Comm.	Noon-1 p.m.	VC 214
American Marketing Association	Noon-1 p.m.	GCB 110
VC Public Relations Committee	1 p.m.-3 p.m.	VC 200
Aqua Knights	4 p.m.-5 p.m.	Stud. Org. Lg.
Alpha Phi Omega	4 p.m.-6 p.m.	VC 200
Fraternal Composites	6 p.m.-11 p.m.	VCAR "C"
Karate Lessons	6 p.m.-8 p.m.	Multipurpose
Conflict Simulations Club	7 p.m.-11 p.m.	VC 214
VC Cultural Events	7:30 p.m.-11 p.m.	VC 200
Fellowship of Christian Athletics	7:30 p.m.-9 p.m.	ENGR 109
Christian Fellowship	7:30 p.m.-9 p.m.	VC 211

WEDNESDAY, FEB. 18

United Campus Ministry Bible Study	11 a.m.-1 p.m.	SCI 115
Martial Arts Exhib.	11 a.m.-4 p.m.	VC Green, Pat
Credit Union Banquet	Noon-1:30 p.m.	Multipurpose
VC Cultural Events	1 p.m.-3 p.m.	VC 214
American Indian Org.	3 p.m.-4:30 p.m.	Engr 108
Alpha Phi Omega		
Boy Scouts	4 p.m.-6 p.m.	VC 214
Favors Girl Scouts	4 p.m.-6 p.m.	VC Patio
Tri-Delta	6 p.m.-8 p.m.	GCB 114
Karate Lessons	6 p.m.-8 p.m.	Multipurpose
VC Photo Class	6 p.m.-10 p.m.	VC 212
Alpha Phi Omega Favors	7 p.m.-9 p.m.	VC 214
FTU Christian Fellowship	7:30 p.m.-9 p.m.	VC 200

THURSDAY, FEB. 19

American Inst. of Indust. Engr.	11 a.m.-1 p.m.	Engr 406
United Campus Ministry Fellowship	11 a.m.-12:30 p.m.	Engr 121
Black Student Union	11 a.m.-Noon	VC Green
VC Speakers Comm.	11:30 a.m.-2 p.m.	Knight Room
Captains Meeting	Noon-1 p.m.	VC 200
Delta Tau Delta	Noon-1 p.m.	VC 214
Phi Chi Theta	Noon-1 p.m.	GCB 114, 116
Delta Sigma Pi	Noon-1 p.m.	GCB 103, 110
SG Senate Meetings	Noon-2 p.m.	Engr 108

Court, 3 com professors conduct study of jurors

By ANNE MERRITT
Staff Writer

Three FTU professors are working with a Circuit Court judge to determine how well jurors understand and retain instructions given them by court judges.

Dr. Raymond Buchanan, chairman of the Department of Communication, said that 18th Circuit Court (Brevard and Seminole counties) Judge David Strawn contacted him personally after Strawn noticed jurors were having difficulty comprehending some instructions given them by the court.

Buchanan, after talking with Strawn and deciding that a joint effort between the court and university was possible, applied to the Law Enforcement Assistance Administration (LEAA) for a grant. They were given an initial grant of about \$22,000.

Dr. Albert Pryor, assistant professor of communication, and Dr. Phillip Taylor, associate professor of communication, are assisting Buchanan and Strawn in the experiment.

The study will take a minimum of two years to complete and will test the effectiveness of instructions given in criminal trials alone.

Buchanan said "At this point we are aware that jurors are having problems in three specific areas,"--understanding the



DR. PHILLIP TAYLOR, DR. RAYMOND BUCHANAN, AND DR. ALBERT PRYOR, were contacted by Judge David Strawn and asked to conduct a study to determine how well jurors understand and retain instructions given them by court judges.

concepts of circumstantial evidence, presumption of innocence, and reasonable doubt.

The subjects used in the study are actual jurors. The jurors volunteer their time after they have been dismissed by thycourt. Buchanan said they were getting "excellent participation."

Buchanan said the three researchers have talked to "dozens of jurors." The majority of jurors interviewed said they

were having problems understanding technical jargon used by the courts.

Buchanan hypothesizes some of the problems may stem from the fact that court instructions are written by educated persons for educated persons.

Thus far, subjects used in the study have been from Brevard and Seminole counties. However, the team has received permission from the Orange County courts to use former jurors.

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'Of Thee I Sing' delightful



TERRY MARINARO
PORTRAYS MARY
TURNER, the homely
secretary who steals the
President's heart.

By ANNE MERRITT
Staff Writer

The perennial presidential candidate, John P. Wintergreen, visited FTU last night, bringing his platform of love to the delight of his audience.

Wintergreen is the main character in the song-filled classic, "Of Thee I Sing" which is being presented by the FTU Theatre Department, and directed by Dr. David Mays, professor of theater.

The play is a satire on politics, and on the men who occupy high office in particular. The action revolved around Wintergreen's dilemma after he agrees to marry the winner of the "Miss White House Beauty Contest," and then he falls in love with his secretary.

Dianna Devereaux, who is the winner of the beauty contest, takes the president to court for breach of promise, and the fun begins.

Photos by
Michael Berman

Jeff King, who portrays Wintergreen, describes the character he plays as being a take off on the late president John F. Kennedy. "He loved the women and the women loved him," said King.

One will laugh and cry, but mostly one will enjoy.

King is a veteran of FTU theatre productions and has appeared in many FTU plays, including, "The Night Thoreau Spent in Jail," "Of Mice and Men," "Real Inspector Hound," and "Cretan Women." He looks upon the Wintergreen role as a challenge. He has only been in one other musical, and says he is having a "good time" doing "Of Thee I Sing."

That King is having a good time, is evident in his excellent portrayal of Wintergreen. His voice projects well and the delivery of his lines is excellent. On several occasions King tries to imitate Kennedy's voice, but fails. This is the only flaw in King's otherwise excellent performance.

One cannot help but feel sorry for Miss Devereaux, the statuesque beauty contest winner. Wintergreen, after promising to marry her, backs out because he falls in love with his homely secretary.

Tara Buckley, who portrays Miss Devereaux and Terry Marinaro, who plays the secretary, are both excellent in their roles.

But the person who steals the show is Joe Dahlquist, who portrays Alexander Throttlebottom, the vice-president no one knows. Like everyone else in the cast, Dahlquist does an excellent job.

"Of Thee I Sing" is a very entertaining musical. One will laugh and cry, but mostly just enjoy. It boasts an 18-member cast plus voice and dance ensembles.

Curtain time for "Of Thee I Sing" is 8:30 tonight and Saturday. It will also be presented at 8:30 p.m. Feb. 19, 20 and 21, with a 2:30 p.m. Matinee on Sunday, Feb. 22. General admission is \$2.50. FTU students with ID cards will be admitted free. All performances are in the SCAUD.



CHUCK AITKEN
PORTRAYS GILHOOLEY,
secretary of the Navy, in
"Of Thee I Sing."



FROM LEFT TO RIGHT, Joe Dahlquist as Vice-President Alexander Throttlebottom and Doug Maukonen as the senate clerk.



TARA BUCKLEY portrays Diana Devereaux, the beauty contest winner, and Jeff King is the perennial presidential candidate John P. Wintergreen, in FTU's production of "Of Thee I Sing."



STANDING LEFT TO RIGHT are Chuck Aitken as Gilhooley, secretary of the Navy, Ron McDuffy as Matty, and Joe Dahlquist as Vice-President Throttlebottom.

LOIS BURR portrays the secretary of agriculture.



Knights ranked 7th

FTU 94, Tars 77

By MARK HESS
Staff Writer

With 9:22 left in "The Game," top-ranked Rollins had pulled within six points of the suddenly cold-shooting FTU Knights, 62-56.

Bo Clark, the coach's son and freshman guard from Bishop Moore, got the ball out in front of the key, stutter-stepped his man, gave a quick fake, and then flashed down the lane, effortlessly laying the ball in for a basket. Fouled on the drive, Clark calmly bagged a free throw for the three-pointer, giving the Knights a nine-point bulge and a substantial lead from which the Tars never recovered.

The Tars were totally unprepared for the devastating shooting and ball control of the invading Knights last Saturday night. Rollins, undefeated in Sunshine State Conference play and flaunting their No. 1 rating by the NCAA, couldn't live up to their standings as the quicker Knights blasted the Tars out of the jammed Enyart Alumni Field House. Out-gunning and out-hustling Rollins, FTU won The Game going away 94-77.

The win by the Knights propelled them into seventh place in the NCAA Division II top ten released Tuesday.

The Knights led by their phenomenal shooting tandem of Clark and Bennie Shaw, gave the 500 FTU fans packed into the Rollins gym a floor show that kept them on their feet the entire evening. The pair blazed the hoops, gunning in 20- and 30-footers to give the Knights a

lightning-fast eight point bulge (18-10) with 10:24 left in the first half.

The Knights also got a strong board game from sophomore forward Jerry Prather who hit 10 points and collected nine rebounds before fouling out. David Lewis paced the cagers with 11 rebounds, while Willy Belotte canned eight points.

Clark connected on 13 of his game high 32 points in the first half, including the opening two points of the game, a 25-footer from the right corner of the floor. Shaw turned in possibly his best effort of the season, driving, pulling up, then dropping in 10- and 15-foot shots over the taller but slower Rollins forwards.

Leading by as much as 13 points six times during the first half, the Knights took an 11-point lead into the locker room at half 38-27.

The second half saw the Knights quickly dump in a basket on a beautiful pass from point guard Calvin Lingelbach who added 10 points for the Knights to Prather to take a 13-point margin over the Tars. Then the shooting team of Clark and Shaw went back to work combining for the next nine points and an 18-point lead, 54-36.

Here Rollins, mainly behind the efforts of Bruce Howland who tallied 29 points and collected 12 caroms for the Tars, cut the Knight's lead to six before Clark put the Knights back on top by nine with his three-point play.

In the second half, the Knights got their fast break going, particularly with the help of Lewis blocking shots under the boards and good defense by Belotte. Clark scored two successive layups on long, full-court passes as FTU built up their lead to 15 points 60-45.

Choruses of "We're number one," began filling the Enyart Field House before the clock had reached five minutes left in the game. It was here tempers began to flare and ragged ball-playing was seen on both sides.

Clark turned in the most spectacular play of the evening when he dived head first for a loose ball, and while on his back tossed the ball to Belotte. Belotte threw it the length of the court to Shaw, who dropped in the bucket with no Tars in sight, and 84-67 lead.

The Knight fans jumped on the chance to cheer on the cagers chanting, "We want a hundred" and "We're No. 1," while the players ecstatically lifted the index finger skyward as the clock ticked off the final minutes.

With a 20-point lead, Torchy Clark put the reserves in and David Green responded with a quick bucket... for Rollins.

Future

SPORTS

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Photo by Kerry Faunce

CALVIN LINGELBACH drives past a Rollins players during the Knights' stunning 94-77 victory.

FOOD: It downs grapplers where opponents fail

By STEVE ISHAM
Staff Writer

According to Gerry Gergley, FTU wrestling coach the recent road trip might have been a clean sweep for the wrestling team, had it not been for a long bus ride.

The wrestlers soundly defeated the University of Richmond and Old Dominion after a nasty showing against the University of Kentucky losing 36-5.

But a frustrated Gergley said "we had to wrestle against Kentucky under unusual circumstances. We got a heavy snowstorm and the bus trip up there took 20 hours. The team had to do something on the way so they ate."

The result of the overindulgence put the wrestlers overweight for the match and consequently they had to wrestle in a heavier weight class, Gergley said.

Gergley added, "Don't get me wrong. Kentucky was one of the toughest matches we've had all year long, but we could've made a better showing if the guys had been wrestling in their own weight class."

Rick Dombrowski was the only wrestler to perform well against the "Cats." Gergley bluntly commented, "he killed the guy. He won a super-superior decision."

But Knight Dave Alberts suffered his first loss of the year falling to Joe Carr, the nation's third best wrestler in his class last year.

Immediately after the Kentucky disaster, Gergley ran the team through practice to lose some of the excess poundage. Apparently it worked as the Knights overwhelmed the University of Richmond the next day, 34-12. Pete Kenter, Dombrowski, and Pete Berkery all succeeded in pinning their men, but John Theders suffered an injury.

In the last match of the tour, the Knights took out all their hostilities on Old Dominion, winning by a lopsided score of 33-6.

The team now stands at 8-2-2 on the year with the most important match yet to come next week at home against the University of Florida.

"We're having the best season we've ever had," Gergley boasted. But we've had an awful lot of injuries. Our insurance rates will go up for sure."

Young female netters face 'unreal' opponents

The women's tennis team has compiled a 2-2 record this year with losses coming at the hands of Rollins College and the University of South Florida and victories over the University of Tampa and Brevard Community College.

Coach Rocky Thomas says the young squad has gone up against some "unreal" competition. "USF's top two players were recruited from Australia and England," Mrs. Thomas said. "They were just too tough for us."

The scores in the pair of defeats were both 9-0 while both of the victories were 6-3 scores.

Kathy Mitchell is the No. 1 seed, followed by Tracy Stapp, Debbie Kall, Kathy Schell, Kim Drury, Jan Reynolds, and Cindy Carter.

Coach Thomas empathized with Miss Mitchell about the rugged competition so far. "Kathy's been playing some top people. It's discouraging for her but it's doing wonders for her game."

The team is comprised of one senior, two sophomores, three juniors, and one freshman. The coach admits that this will be a tough season for the youngsters, but she said "if we can beat Stetson and Flager we'll have a winning season."

This is only the fourth year of the team's existence and it is not recognized as a varsity sport. Last year's team finished seventh in the state and only one member was lost to graduation.

In March the team will compete in the FSU Invitational Tournament, and event that Coach Thomas considers the most important challenge of the season. "We've never been to the Invitational before and it's difficult for me to say how we'll do. It seems like everyone is always improving."



Photo by Mike Padgett

THE FTU MEN'S TENNIS TEAM, from left to right: (standing) Mike Dezeeuw, Ian Harris, Jim Shea, Dan Hicks, Doug Maligowski, Jim Scott, Lex Wood; (kneeling) Toby Crable, Mark Watford, Steve Bryant, Bill Stetzer.

Crable No. 1 men's netter

Toby Crable fought back after losing the first set to defeat Ian Harris and capture the first men's singles tennis tournament at FTU.

Crable used a brilliant return serve and offensive lob to shake up the aggressive Harris, 2-6, 6-3, 6-2.

Tennis coach Lex Wood described the play as "unbelievable for college tennis."

Wood organized the tourney for the purpose of seeding players. The victory by Crable culminated three days of elimination matches for the athletes.

The coach said the performance by Harris in the first set was an exhibition of errorless tennis. "He played magnificently in that set," Wood recalled. "His serving and volleying were outstanding, but Crable's return serve and offensive lob proved to be the deciding strokes."

It was good, extended and exciting tennis," Wood

praised, "and I'm very pleased with the general performances in the tournament."

In the consolation match, Mark Watford bested Jim Shea 6-4, 6-1, in what was considered an upset by Wood.

"Watford played very steadily and his consistency prevented Shea from developing any momentum," Wood said. "It shows a lot of improvement on the part of Watford."

Wood describes this year's team as "young, inexperienced, but not lacking at all in talent." He predicts that "the team will represent FTU very well because they're competitive and anxious to improve."

The top seeds of the team in order are Crable, Harris, Steven Bryant, Watford, Shea and Doug Maliecowski.

Bryant lost a narrow decision to Harris in two tiebreakers, 7-6, 7-6, in a match the coach says "could've gone either way."

The NCAA season will begin on Feb. 12 as the Knights travel to Flagler College in St. Augustine, the first appointment in a schedule that totals 30 dates, closing with Rollins on April 23.

But the first home match will be Monday at 2 p.m. when FTU tangles with Florida Southern. Wood has not scouted Southern this year, but says that they will be "competitive as always."

"It's difficult to predict how our men will perform under fire as young as they are, but I think it's as good as any other team we've had," Wood confidently noted.

The schedule for this year appears awesome, with over half of the opponents being Division I competition. But last season the Knights defeated more of these teams than they lost to, en route to a nationally-ranked position.

Wood says "this is our toughest schedule by far but we are capable of rising to the occasion."

For second year

Dubose: All-American

By STEVE ISHAM
Staff Writer

Winston Dubose, the modes, hard-working goalkeeper of the FTU soccer team, was selected an honorable mention All-American for the second consecutive year.

The honor is of special significance because All-Americans are chosen by a ballot of opposing players during the season.

Dubose allowed only 10 goals to pass by him in a 14-game schedule, while leading the Knights to a highly successful 10-4-1 record.

Soccer coach Jim Rudy says, "Winston's faith in Christ has helped his motivation and attitude tremendously, and it

rubbs off on the rest of the team. He sets an example for everyone, because he trains longer and harder."

Dubose played for Trinity Prep High School and completed with that championship team in tournaments in England and Scotland.

Always courteous and giving recognition to others, Dubose praises the staff at Trinity Prep for giving him the encouragement he needed to improve his game.

Dubose smiles broadly at the thought of playing professionally. He comments graciously, "I'd love to play pro soccer, but if it doesn't happen there are other things to do. Christ is the most important part of my life."

Coach Rudy is enthusiastic about the young athlete's prospects as a pro. "I think he'll be drafted, sure," Rudy says confidently. "I already know that the Tampa Bay Rowdies and the Miami Toros of the North American Soccer League are interested in Winston."

Rudy insists the upcoming season will be the real test for Dubose. "We have a super schedule next season. The team will be looking for a tournament and the pros will be looking at Winston."

Dubose feels that American soccer players have an advantage over foreign players as goalkeepers because of the American tradition in athletics.



Photo by Fred Sommer

WINSTON DUBOSE, shows the form that won him All-American mention for the second consecutive year.

Karate school seeks students to compete

Ken Wartell, instructor in the FTU School of Karate, says he is looking for more students to join his school to "promote some friendly competition" for Karate enthusiasts.

"I hope to expand the program through the Village Center sponsorship. They have been very cooperative with me," Wartell said.

There are now 70 students enrolled in the school at a cost of 12 per quarter, he said. "Fees are geared toward the financial status of the students. I'm more interested in teaching than the money aspect," Wartell added.

"Most of the beginners who come to the class have no knowledge of karate and when they leave, they are a lot more alert and better able to control their emotions," Wartell said.

Wartell, a third degree black belt, teaches the advanced karate class which meets Monday and Wednesday from 6:30 p.m. to 8:30 p.m. in the Village Center Multipurpose Room.

Nassar Moddarass, a first degree black belt, teaches the beginners class which meets from 6 p.m. to 8 p.m. on Tuesday and Thursday, also in the VC Multipurpose Room.

The school began last summer and has since been offered every quarter. Wartell and his assistant Moddarass together have 21 years experience in karate.

The style taught by them is called Karado, Wartell said. It's a combination of four types of karate: Kempo, Shodoken, Isinryu and Kung Fu.



Photo by Mike Crumpton

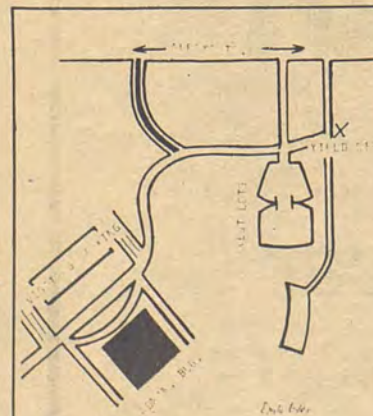
KARATE INSTRUCTORS Nassar Moddarass on the left and Ken Wartell demonstrate some karate techniques learned in the FTU School of Karate.

Health, growth talk scheduled

A mini-symposium on "Health, Nutrition and Spiritual Growth" will be presented by ECKANKAR, the "path of total awareness," at 2:30 p.m. Tuesday in VC 214.

Among featured speakers will be Dr. Angel Taguidin and Dr. Wilfred Sisk. Topics will include acupuncture, vitamin therapy, dietary systems and herbology.

ECKANKAR is an ancient body of spiritual teachings which "stresses the individual experience in growth of awareness and divine realization."



TO AID IN SMOOTHER TRAFFIC FLOW on campus, the old stop sign at the west end of Gemini Blvd. (north end of the campus), has been temporarily replaced by a yield sign as shown above.

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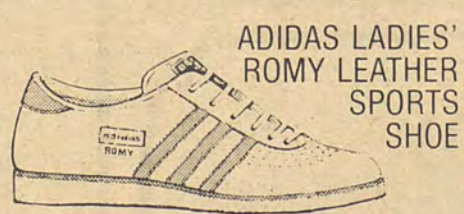
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FEB. 14
SAT.
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V.C.A.R.

students FREE
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Under The Table:

with

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Fri. 13 10am-2pm
m.p.r.

THEME: St. Valentine's Day Massacre

students - free
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PROGRAM

11am

VC green

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Photography:

Phil Braden, Tech. Rep. for Minolta, will do
a slide-sound presentation on close-up photography.
Question and answer period will follow.

LOCATION: Village Center Room 211

DATE: February 23, 1976

TIME: 6:30-7:30 or 8:00 p.m.

INVITED: Everyone interested

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